

Standard tuning

♩ = 150

Ex. 1

Take each example from <50 BPM to >200 BPM, or as fast as you can manage. Focus on accuracy and even volume first.

s.guit.

Ex. 2

Continue to repeat the pattern of 3 over each measure; will get back on time after 3rd measure.

Ex. 3

All examples are strict alternate (Down, Up) picking, so writing it out any more would be redundant.

Ex. 4: 2+3 Combined

16 17 18

hVhVhV

TAB

19 20

TAB

21 22 23

TAB

24 25

shift up shift down

TAB

26

TAB

27 28

TAB