



Standard tuning
 ♩ = 120

A Chord Shapes Used

Bm add9 isn't used until the song at the end

Bm **Bm add9** **F#m** **D**

B Rudimentary Practice

Tapping using both Bm shapes

Tapping Bm7 Using Bm in bass and D in treble

Bm9; Bm Bass, F#m Treble

Bm7 Tapped Arpeggio Shape

Bm Pentatonic Scale Fragment w/Tapping

C Practice Song

Slide with fingers of right hand

Tap-slide with your R.H. Index and Middle

Pull off to Bm add9 chord. You're already holding it down. Just barre your index finger.

Below is another Tap-Slide; Just tap, slide up and down one fret with your tapping finger, and pull off to your left hand