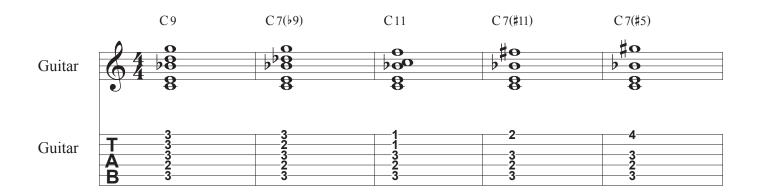
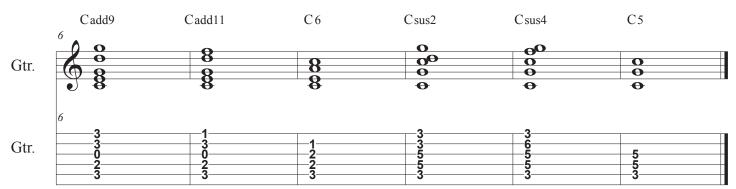
Chord Symbols Part 3

Extensions and "Other"





^{*}As in Part 2, these keep the root on the 5th string to allow comparison

^{*}Notice how sometimes it's just more convenient to leave out the 5th. Also, sometimes you might need to skip over a string (like C7#5), which requires you to deaden a note out with a left hand finger