

Chord Symbols Part 1

Triads and Inversions

	A	A/E	A/C#
Guitar			
Guitar	TAB 0 2 2 2 0	TAB 0 2 2 2 0	TAB 2 2 2 4

*I leave out the high E on this one because I bar across the 2nd fret

	G	Gm	Gm/Bb
Gtr.			
Gtr.	TAB 3 3 4 5 3	TAB 3 3 5 5 3	TAB 3 3 3

*Notice the only difference between this and G major is the quality of the 3rd: B or Bb

*Only 3 notes needed! All the other examples have instances of doubling

	C°	C+
Gtr.		
Gtr.	TAB 4 6 8	TAB 6 7 8