

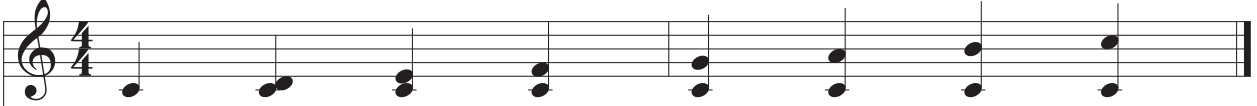
M = Major
 m = minor
 P = Perfect
 A = Augmented
 d = Diminished

Theory IV

Intervals/Chords

M2 M3 P4 P5 M6 M7 P8

Guitar




Guitar

T							
A		0	2	3	5	2	4
B	3	3	3	3	3	3	3

3 m2 M2 m3 M3 P4 A4/d5 P5 m6 M6 m7 M7 P8

Gtr.




Gtr.

	0	1	2	3	4	5	1	2	3	4	5	
4	3	3	3	3	3	3	3	3	3	3	3	3

6 C Major C Minor C Maj7 C7 Cm7 Cm Maj7 A sus2 A sus4

Gtr.



Gtr.

		0					
0	0	0	3	4	4	0	3
2	1	2	2	3	4	2	2
3	3	3	3	3	3	0	0