

# Theory III

## Modes

C Natural Minor Scale      C Harmonic Minor Scale

Guitar

Guitar

TAB

3-5 1-3-5 1-3-5 3-4 1-3-4-6-8 3-5 1-3-5 1-4-5 3-4 1-3-4-7-8

Detailed description: This block shows the first two scales. The top staff is a treble clef with a 4/4 time signature. The first scale is C Natural Minor, and the second is C Harmonic Minor. The bottom staff is a guitar TAB with six lines. The first scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1. The second scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

5 C Ionian (Same as Major)

Gtr.

Gtr.

3 5 2 3 5 2 4 5 3 5 1 3 5 7 8

Detailed description: This block shows the C Ionian scale, which is the same as the C major scale. The top staff is a treble clef with a 4/4 time signature. The scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bottom staff is a guitar TAB with six lines. The scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

7 D Dorian      C Dorian (NM with raised 6th scale degree)

Gtr.

Gtr.

5 2-3-5 2-4-5 3 5 1-3-5-7-8-10 3-5 1-3-5 2-3-5 3-4 1-3-5-6-8

Detailed description: This block shows two scales. The first is D Dorian, and the second is C Dorian (Natural Minor with a raised 6th scale degree). The top staff is a treble clef with a 4/4 time signature. The first scale is played on strings 7, 6, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The second scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bottom staff is a guitar TAB with six lines. The first scale is played on strings 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 4, 5, 6, 7, 8, 9, 10. The second scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 4, 5, 6, 8.

11 E Phrygian      C Phrygian (NM with lowered 2nd scale degree)

Gtr.

Gtr.

0 1-3-5 2-3-5 2 3-5 2-4-5 3-5 3-4 1-3-5 1-3-5 2-4 1-3-4-6-8

Detailed description: This block shows two scales. The first is E Phrygian, and the second is C Phrygian (Natural Minor with a lowered 2nd scale degree). The top staff is a treble clef with a 4/4 time signature. The first scale is played on strings 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1. The second scale is played on strings 3, 4, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bottom staff is a guitar TAB with six lines. The first scale is played on strings 0, 1, 3, 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 3, 5. The second scale is played on strings 3, 4, 1, 3, 5, 1, 3, 5, 2, 4, 1, 3, 4, 6, 8.

15 F Lydian C Lydian (Major with raised 4th scale degree)

Gtr.

15

Gtr.

1 3 5 2 3 5 2 3 5 2 4 5 3 5 1 3 5 2 4 5 2 4 5 3 5 2 3 5 7 8

19 G Mixolydian C Mixolydian (Major with lowered 7th scale degree)

Gtr.

19

Gtr.

3 5 2 3 5 2 3 5 2 4 5 3 5 1 3 3 5 1 3 5 6 8 3 5 2 3 5 2 3 5 3 5 1 3 5 6 8

23 A Aeolian C Aeolian (Same as Natural Minor)

Gtr.

23

Gtr.

5 2 3 5 2 3 5 2 4 5 3 5 1 3 5 3 4 1 3 4 6 8 3 5 1 3 5 1 3 5 3 4 1 3 4 6 8